



Glendale Heritage Preservation Newsletter

"Preserving the Past for the Future"

From the President's Desk

By Joanne Goode

Greetings from the President

As this year comes to a close, I would like to thank the Glendale community for their support during the year. Our most recent event, the Annual Membership Meeting, was held at the Town Hall on Nov. 12. I had the honor of presenting Howard Constable with the GHP Black Squirrel Award for his twenty seven years of service. During this time, he served as a Trustee and worked on many projects. Howard was also awarded the status of Trustee Emeritus. Over seventy people joined us to enjoy a reception and listen to a wonderful program presented by Greg McCoy, Archivist, Procter & Gamble Co. As a follow-up to the program, we will be installing an exhibit about the Procter family in the Museum.

The Christmas Train Display is back in the Museum and the Depot is decorated for the holidays. It is a great place to bring family members visiting over the holiday. The Depot is open to the public Thursdays and Saturdays from 11-3:00p.m. We also have a gift shop freshly stocked with lots of options for last minute gifts. The evening of December 21, we will be participating in the Christmas in the Square celebration. The Depot will be open, the trains will be on display and there is a rumor that Santa might be welcoming children there as well. More details about this event will be announced soon.

Glendale Heritage Preservation is an all volunteer organization. New volunteers are always welcome. An excellent way to get started is to become a volunteer to staff the Gift Shop and Museum and what better time than the Holiday season.

Happy Holidays from all of us at GHP.



Howard Constable, Trustee Emeritus and Doreen Gove, Founder of GHP

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Newsletter

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GHP Museum Hours
Thursday & Saturday
11am - 3pm

GHP Donor Spotlight

By Joanne Goode



Below is an excerpt from a family history written by Marilyn Wiethorn Fowler. She visited GHP this past summer hoping to find additional information about the Wiethorn, McGuire and Tuomey Families who lived in Glendale. We were able to locate the house where the families had lived for a significant portions of their lives. The address of the house is 755 Greenville Avenue. We did not have any information about the families who lived in the houses and Marilyn generously shared her family history with us. I have included an excerpt below about the Wiethorn branch of the family.

"In 1905, Alfred Wiethorn appears in a residential listing in Glendale as an ironworker. In 1907, Alfred and Ella appear in a residential listing living on Troy Ave. and Alfred is a bridge worker. In the 1909-10 listing, Alfred and Ella live on Troy Ave. and he was a "police." The 1910 census shows Alfred and Ella living on Greenville Ave. with children Angeline 9, Edward 6, Clarence 4, and Alfred Jr. (Uncle Al – the storyteller). Alfred, the head, is listed as a policeman in Glendale. A 1915 residential listing for Alfred and Ella in Glendale shows Alfred Wiethorn as "marshal of Glendale" with home address of Sharon Ave. and Troy Ave. The corner of Sharon Rd. and Troy Ave. is the current location of the Glendale police station. Uncle Al had stated in oral history that the family lived in the Glendale police station and that one of the children had been born in the station. According to Uncle Al's story, Alfred was the constable of Glendale for about four years. Afterwards, the family moved back to the "old family home" on Greenville Ave. A US draft registration card for Alfred Lewis Wiethorn from 1917-18 shows his address as Greenville Ave. and his occupation as a pipe fitter for Proctor and Gamble. The 1920 census shows Alfred and Ellen on Greenville Ave. with Angeline 19, Edward 16, Clarence 13, Alfred 10, Howard 8, Paul 6, and Robert 3 1/2. Alfred's occupation was listed as welder for the railroad. By 1930, the only daughter Angeline, was married to George Nienhaus and no longer lived in the family home. In 1936 Ellen Wiethorn sold the house on Greenville Ave. and the family moved to St. Bernard on West Ross Ave. The 1940 census shows Alfred and Ella living with their children Edward 36, Alfred Jr. (Uncle Al) 31, Howard 29 and Robert 23. Alfred Sr. continued to work as a pipe fitter for the railroad."

The family history provides interesting details about what life was like for the people who worked on the railroads and local businesses. Several of the Wiethorn children died of pulmonary tuberculosis. Marilyn writes, "Clearly, my family history gives a glimpse into what life was like for those living at the lowest level of society and economics in Glendale. Through this story, one can infer the difficulties of childbirth, nutrition, and health care among the laboring class. One can only wonder about the impacts of living close to the railroad

tracks and the effects of growing up with long term exposure to locomotive smoke. However, there are also elements of faith and survival in the family story. My father, Robert (Bob) spoke of his childhood in Glendale as a time of excitement, adventure, and freedom. He enjoyed everything the village could offer and told stories of hunting, fishing, swimming, trapping and walking for miles from home to pursue his adventures. He attended St. Gabriel School and graduated from Glendale High School. Living close to trains all his life, created a fascination for trains in my father. Because of my father's great interest, my brothers and I watched trains, rode trains, and played with model trains. One of our favorite adventures was to walk the site of the old lake in the Glendale Park to look for night crawlers to take fishing the next day. Whenever I am stopped by a train in Glendale, I think about all the times my family watched trains from the same location. I also think about the grandfather Alfred (that I never knew) working as a constable after starting his married life as a shoe maker. I wonder about what it must have been like to live as a family in the Glendale police station and to live as a family of nine in the tiny house at 755 Greenville Ave. I have learned a lot about the McGuire/Wiethorn family by putting this history together and I hope this brief history might benefit others who have some connection to my family."

Thank you also to our other recent donors
Michael L. Fasoldt
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Retired Officer, Delow Williams

Candles. Soap. And a First Date. Now We Know the Link

By Nancy Macenko

By all accounts, the Glendale Historic Preservation Annual Meeting was one of the best. Nearly 70 gathered in Historic Town Hall on November 12 to catch up with friends and neighbors. Members also elected a slate of trustees, and formerly acknowledged the dedication and contributions of Howard Constable by awarding him the 2013 Black Squirrel Award for his 26 years of service to Glendale Heritage Preservation.

With the business portion of the meeting wrapped up, GHP President Joanne Goode turned things over to Greg McCoy, the keynote speaker for the evening. Mr. McCoy is the Senior Archivist at Procter & Gamble's Heritage and Archives Center and he spoke about



the history of the Procter & Gamble Company, which is at the very heart of the heritage of Glendale.

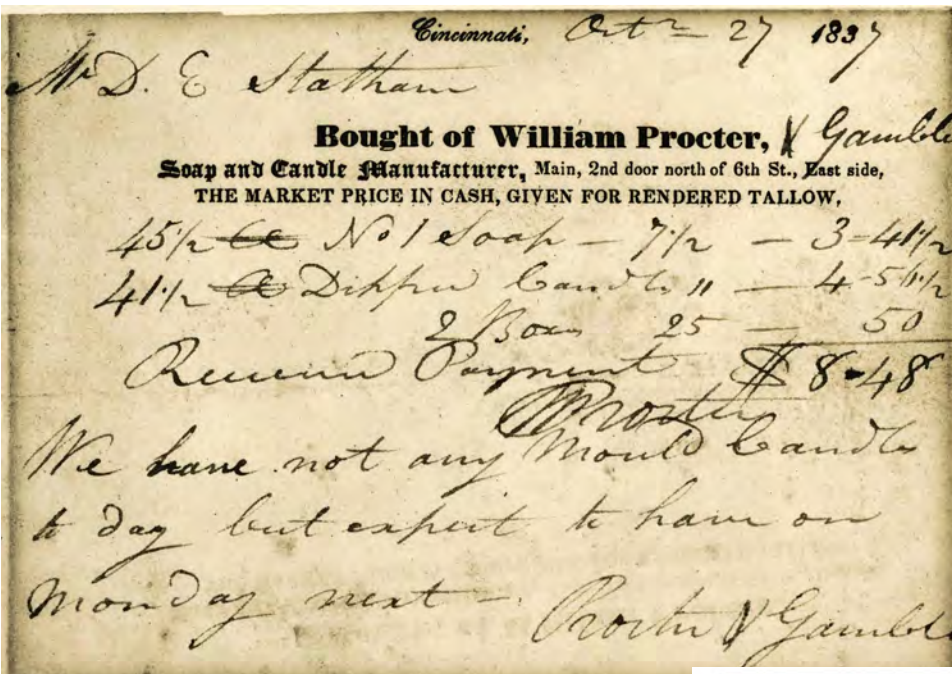
He started by clearing up the question that was on mailings and posters around the village: What's the connection between candles, soap and a first date? Mr. McCoy explained in 1837 William Procter was a candle maker and James Gamble made soap. They met entirely by chance because they were dating sisters Olivia and Elizabeth Norris, and their father convinced the two men to become business partners. As a result, in 1837, a bold new enterprise was born: Procter & Gamble.

But why not Gamble and Procter? Mr. Procter's thriftiness probably had something to do with the name. The evidence is in a receipt Mr. McCoy showed confirming the sale of soap and candles on October 27, 1837, during the earliest days of the new partnership. A portion of the receipt was preprinted "Bought of William Procter." Off to the side was hand scrawled "and Gamble."

"White Soap." Harley Procter came up with the name "Ivory" while listening to a bible reading at church one morning in 1879. The verse was Psalm 45: "All thy garments smell of myrrh and aloes and cassia, out of the ivory palaces whereby they have made me glad." In July 1879, the first bar of Ivory was sold.



- Contrary to urban legend, James N. Gamble knew Ivory soap would float. He wrote in his journal in 1857 about how he liked the idea and wanted to make other soaps float as well.



- Glendale native William Cooper Procter and grandson of P&G Founder William Procter created one of the country's first profit sharing programs for employees in 1887. He wanted the program to help workers understand their vital roles in the Company's success. He went on to run the company from 1907 to 1930.

- Today, Pampers is the largest P&G brand. It was introduced in 1961 and eventually replaced cloth as the preferred way to diaper babies.

- Tide is the second largest P&G brand. It was introduced in 1946 as "the washday miracle." By 1949 it became the country's leading laundry product.

Did you Know?

Some fascinating facts surfaced during Greg McCoy's presentation during the GHP Annual Meeting.

- The name "Pringles" comes from Pringle Drive in Finneytown. It is thought that one of the brand group members lived on or near the street.



- Ivory soap was developed as a high quality soap at an affordable price. At first, it was called simply





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“Down the Drain” in Glendale

By Fiona Blainey

Standing on the corner of Erie and Fountain Avenues, “Down the Drain,” is one of the many sculptures by local artist Tim Werrell that adorn the Village of Glendale.

The 12 foot-tall abstract modern sculpture is made of the metal from the old Glendale water tower. Built in the early 1900s, and torn down in the 1995, the tower stood near the Glendale service department buildings on Sharon Road.

When the tower was demolished around 2pm on 28 September 1995, Tim Werrell gathered up some of the pieces, put them in his truck - no easy task as the half-inch steel plates were incredibly heavy - and took them to his studio on Maple Avenue.

Tim says the old tower was a landmark in Glendale, and held many memories for him - climbing it, painting things on it, and he remembers someone hanging an effigy of the Princeton head-teacher from it - so he wanted to produce a fun piece that commemorated the old water tower’s place in Glendale history.

The qualities of the metal that most fascinated Tim - its age, its weight, its thickness, and the rivets which joined the pieces - were also the things that provided some of the biggest challenges while creating the sculpture. Tim developed a scale model of “Down the Drain” before cutting the salvaged metal into shape and

welding it to create the final piece.

“Down the Drain” was purchased by a group of village residents. In July 1999, the sculpture was placed in the Village for all to enjoy. Tim laughingly shares the story of how during the installation process while he was atop the sculpture welding a piece and a passerby alerted him that he was on fire. When he looked down the sparks from his welding equipment had ignited a tarp on the ground and he was surrounded by flames.

Image from GHP archive. Written by Fiona Blainey - many thanks to Tim Werrell for sharing his story. If you would like more information about Tim’s career and his work please visit his website at www.werrellsculpture.net



Tim Werrell in “Down the Drain”