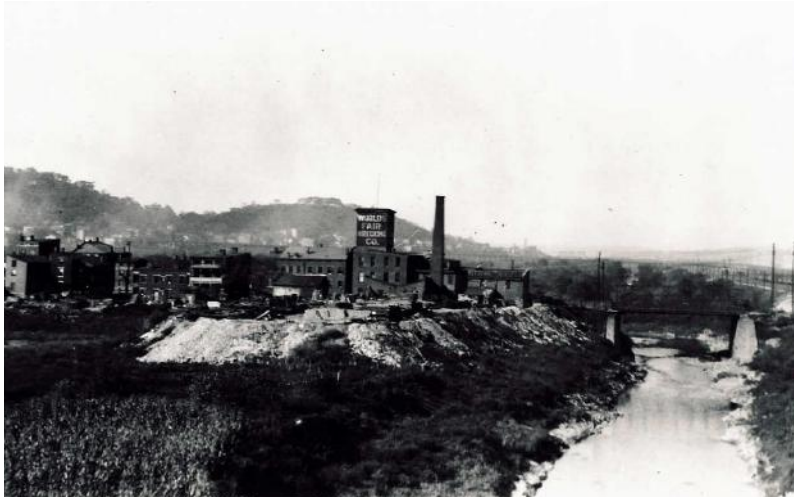




Heritage News

The Talk Turned to the Mill Creek at Our 42nd Annual Meeting



Among the biggest industrial operations on the Mill Creek were distilleries, slaughterhouses, and animal byproduct businesses. According to Dr. Hedeem, “Each liquid gallon flowing from the Mill Creek’s mouth in 1913 contained a cup of warm swill contributed by 36 alcohol, meat and animal by-product firms.”

A hearty crowd joined us at our Annual Membership Meeting on November 15 to hear Keynote Speaker Dr. Stanley Hedeem talk about the great transformation of the Mill Creek.

“In 1977, the water quality was the worst of any watercourse in the region,” he said, “with 54 overflow points dumping a mixture of raw sewage and storm water.”

Dr. Hedeem, one of the leading forces in turning around the ecological degradation in and around the Mill Creek, spoke about the steps taken to turn this stream from one of the 20 most threatened waterways in North America to the model urban river it is today.

That’s My Grandmother!

This year we staged an important exhibit that told the story of the Matthews family property that has defined Glendale’s eastern-most borders throughout our history. It continues to play an important part in the development of the area that includes the Landmark Baptist Temple land.

The exhibit turned out to be one of our most popular, drawing hundreds to our museum at the depot on the Village Square. Many members of the Matthew family paid us a visit, traveling from out of state and abroad.



Glendale Heritage Foundress Doreen Gove (far left) shares memories with Matthews family members Elizabeth (Bizzy) Matthews Goldman and Marianna Matthews Peipon.



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A Note from the President:

"We gladly welcome change here, as long as nothing is different."
—The Village of Glendale, Ohio

Let's face it. We like things the way they are in Glendale. We embrace that part of our culture at Glendale Heritage Preservation. It's at the heart of what we do to "preserve the past for the future." With that in mind, we cautiously introduce this new look to our newsletter.

We're now printing on crisp white paper to make the publication more readable. Plus, the new formatting will give us extra space for news and photos. Now here's the irony in this decision.

We took these steps after rethinking our first idea, which was to stop printing a newsletter altogether. We thought we'd go electronic, and save printing and postage costs. To be honest, we weren't sure the print version was all that important to our neighbors. Then by coincidence, we heard from a number of members who mentioned how they liked getting the printed newsletter, and how it helped them stay on top of our exhibits, events and special collections.

So here we are, in true Glendale fashion, introducing change -- but nothing is really different. We hope you like our new look.

Nancy

Special Thanks...

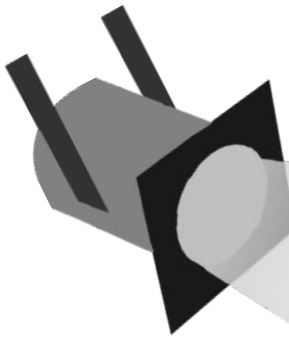
Glendale Heritage Preservation is especially grateful to these donors who contributed to our project to restore the gas lamps on their streets.

Louise Allen	Dr. Tom and Jean Macejko
Kevin Amongero	Ron and Phyllis McSwain
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Think of us!

Glendale Heritage Preservation is now part of the Kroger Community Rewards program. We also benefit from the Amazon Smile program (www.smile.amazon.com). Once you set up your account designating us as your preferred community group, any time you shop with either business group, we get a portion of the sale. Thanks, in advance for your support!





DONOR SPOTLIGHT: GLENDA FOSTER MORRIS

By JOANNE GOODE

Our thanks go to Glenda Foster Morris for sharing photographs from her childhood in Glendale. Her donation of these images is given in memory of her parents, Louis M. and Lillian B. Foster.

If you know the names of the two teachers or the other children in the pictures, or the reason why the kindergarten class met at the Town Hall that year, please contact us.

Donations like these allow Glendale Heritage Preservation to grow and enrich the Glendale Archive collections.

If you have materials relating to Glendale, please consider donating them to us. We can scan documents and photographs if you prefer not to donate the originals.

We also invite you to visit our new online database at www.glendaleheritage.org.



Above, Glenda (first row, far right) is with a group of children.



Above is Glenda's Glendale School Kindergarten Class. The picture was taken in the Town Hall where classes met that year, rather than at the Glendale School. Glenda is standing in front of the teacher on the left.



In photo above, Glenda is pictured with her brother, Larry, on Cleveland Avenue, circa 1953-54.





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Jeff Mulcahey and the shelf from his dad's shed. The saying, which likely refers to Chief Opekasit, is translated: "The opossum-like was chief; He fought in sadness."

One Man's Treasure...

A while back, Jeff Mulcahey was making repairs to the shed behind his father's place on Magnolia. To get to one bad spot, he had to remove an old wooden shelf. When he did, he saw the wood was carved with words that, for the most part, made absolutely no sense.

But there was one word – Opekasit – that Jeff vaguely remembered reading about in a Glendale Heritage Preservation newsletter. It was the story of our exhibit featuring the Matthews family, and the farm named for Delaware Indian Chief Opekasit.

One Saturday, Jeff brought the shelf to the depot museum to sort out the fragments of the carved words. Jeff spotted the answer right away on an exhibit panel about Opekasit Farms. It told of the Delaware Indian symbols that decorated several buildings on the property. One symbol found on a barn wall was known to have these words next to it: "Opekasit Sakimanep Sakhe Lendam Pallitonepit," portions of which can be seen on the piece of wood.

Jeff said his father worked at removing barns in the area, so the odds are good the recycled wood in his dad's shed was originally part of an Opekasit barn.