

Heritage News

A House that was a Barn

Recent research for a centennial plaque has yielded a surprising result. When Joe Dubinski did a title search for the house at 810 Woodbine at the request of Stephan Locker, the current owner, he discovered that the house began as a barn on the Lackman property at 800 Ivy Avenue. The barn was sold by Charlotte Smith, the next owner, and moved to 810 Woodbine, where it was remodeled for Mr. and Mrs. Edgar Moeser in 1927 by local architect Stanley Matthews. The original linen drawings, on file in GHP's archives, show the framing and carriage doorways in dotted lines. A center gable was also removed from the front. Looking at this handsome Colonial Revival home now, you would never guess it was a barn.



Charlotte Smith also sold the Lackman House and moved it to 740 Woodbine in 1926 under the supervision of Stanley Matthews. In its place, at 800 Ivy, she built an impressive new Norman Revival house.

Modern House deciphered

In the process of researching twentieth-century homes in Glendale, Beth Sullebarger discovered the architect for the Modern concrete-block ranch at 845 Woodbine. The owner, Stephen Wilton, was kind enough to lend the original drawings so they could be scanned for the GHP archives. The architect was Archibald Denison, who drew the plans for W. R. and Alice Brown. The house was built circa 1949 on a new .7-acre lot that was subdivided from the back of the property at 125 East Fountain Avenue when it was owned by Roger K. and Margaret Rogan. The Brown House was a typical ranch house in many ways—one-story, with a low-pitched hip roof with wide overhangs and a broad off-center chimney. The low grouped windows emphasize the horizontal orientation. Two things distinguish the house—the location of the living room on the rear for privacy and enjoyment of quiet green space—and the built-in two-car garage at an angle.



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Message from the President

Greetings fellow Glendalians! It has been a long, cold winter, and I look forward to warmer weather, working in the yard, and walking around and visiting with my friends and neighbors.

One thing I love about walking around Glendale is the architecture of the various buildings found in the Village. Glendale is lucky enough to have a wide array of architectural styles and has been home to many influential architects. The beauty of variety means that there is something for everyone—from a large Victorian home to a small cottage to a Mid-Century Modern or Tudor Revival-style home.

Times change. Music changes. Homes change. Clothing changes. How often have you heard "When I was a kid..." Better yet, how often have you said that?!? It is important to acknowledge change, even when you don't care for the result. Not everyone loves a Mid-Century Modern house; not everyone loves a Tudor, but all are part of Glendale's ongoing heritage.

In 2018, Glendale is amending its National Register nomination to extend the end of its period of significance to 1966, to include significant 20th-century buildings. I look forward to working with the Village on this effort and bringing additional information and insights to the citizens, so we better understand the depth and expanse of our heritage.

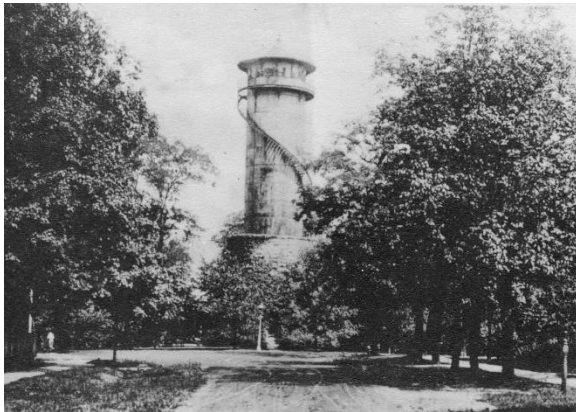
All the best,

Becky Fenner Terrell

Donor Spotlight

By Joanne Goode

Our donor spotlight features the story of the three water towers of Glendale. The original 1892 tower behind the War Memorial on Sharon Avenue had a wooden tank atop a circular stone base. In 1928, the tank burst, sending a wave of water down the hill. Last year the Village had the stone structure cleaned and restored.

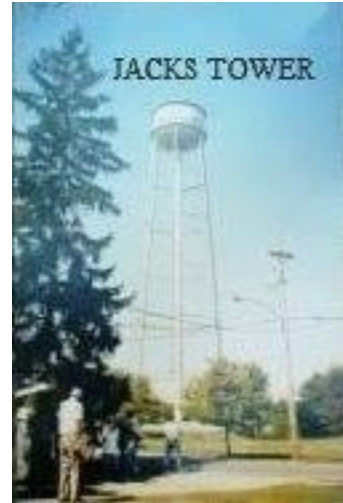


The next tower was a steel structure located near the Village Service Department on Sharon Avenue. In 1995 that tower was taken down and replaced with the third and current one on Springfield Pike.

The second tower was built by the Chicago Bridge and Iron Works in 1928. A plaque attached to the tower described it as “Ohio’s tallest at 225 feet and 200,00 gallons.” It was said that Carew Tower and Coney Island were visible from the top.

The tower was a temptation for high school students who took up the challenge to climb it—often on a birthday or graduation.

The name “Jacks” on this photo was the nickname of a student who climbed the tower the most in his class. Photos of the tower’s



demolition were taken by Brandon Cordes.

Another interesting bit about the tower is that pieces of it were incorporated in a sculpture at the intersection of Erie and Forest avenues. Entitled “Down the Drain,” the sculpture was created by artist Timothy Werrell, a Glendale native, and installed in 1998.

Much of the information and photos for this article came from contacts made on the “Friends with a Glendale Connection” Facebook page, Tom Shed, Jeda Hayes and Fred Pfeiffer. Thanks also to Wally Cordes and Tom Alderfer for their assistance. To view larger images of the towers or explore Glendale’s history, go to our website glendaleheritage.org and click on the research button.

Thank you to our other recent donors:

Carol Denning	Mary Jane Schmidt
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Who was Archibald Denison?

Ever wonder who designed our charming cast-iron street signs with the black squirrels at every intersection? It was just one of many contributions to the character of our village by architect Archibald C. Denison (c. 1897-1970). A devoted convert to this community, Denison served for 38 years on the Glendale Planning and Zoning Commission, as "a firm believer in planning being a matter of preservation rather than creation or exploitation." In 1932, he created a light-hearted pen-and-ink bird's-eye view map of Glendale (reproductions are available for purchase at GHP). He also designed the War Memorial across from Town Hall in 1957, in the form a granite bench with a flag pole. A man of many talents, he edited *The Letters of William Cooper-Procter*, one of Glendale's most prominent residents. He also founded the architecture department at Ohio State University, where he taught until 1960.

Born in Galveston, Texas, Denison earned a degree in architecture from Columbia University, where he met architect Stanley Matthews, a Glendale native. They got along so well, Denison moved here and joined Matthews in business. Denison is listed in directories with Matthews, Charles W. Short, and A. M. Jenkins during the years 1926-1943 and on his own 1957-1961.

Denison and his partners were responsible for the design and renovation of many residences in Glendale. These include his own home at 3 Forest Place, and others at 765 Woodbine, 180 West Sharon, and 25 Wood Avenue, as well as additions to 75 Fountain, 750 Woodbine, and 165 Magnolia. He partnered with Matthews on 915 Congress, 30 Erie, 890 Forest, and 145 Fountain Avenue. While very adept at period revival styles, Denison could be innovative, designing one of Ohio's first split-level homes at 960 Laurel in 1941 and a Modern Ranch at 845 Woodbine in 1949.



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