
Heritage News

Brava and Bravo

Two Glendale Heritage Preservation trustees were recently recognized for their contributions to the Village and the organization.

In a special ceremony at Village Hall (top photo at right), Mayor Don Lofty issued a formal proclamation honoring our **Doreen Gove** for her distinguished record of service to the Village of Glendale.

The Proclamation noted Doreen's work as founder of Glendale Heritage Preservation in 1974, and her efforts that enabled Glendale to earn National Historic Landmark status in 1977.

Noted, too, were her contributions as a member of the Park Board and the Glendale Garden Crafters Club.

Not so incidentally, the proclamation also acknowledged Doreen's milestone achievement of her 90th birthday this year.

A few weeks earlier, **Kevin Malloy** (bottom photo at right) was presented the prestigious Glendale Heritage Preservation Black Squirrel Award at the annual meeting of the membership.

The citation formally thanked Kevin for serving as manager of the annual Pancake Breakfast for a decade, and for his valuable and exceptional guidance and leadership as a Trustee.





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Gift Shop Manager

Bev Rieckhoff

Newsletter Editor

Nancy Macenko

Museum and Gift Shop Open
Tuesday and Thursday, 11 to 3

www.glendaleheritage.org
email: GHP@fuse.net
513-771-8722

A Note from the President:

If volunteers are the heart of Glendale Heritage Preservation, the archives are surely its soul.

The papers, photos, videos and artifacts that we safeguard represent our story. They tell of the culture, and the dreams, achievements and challenges of six generations of Glendale families and organizations.

But we are sophisticated people. We live in the present and plan for the future. Why dwell in the past?

Well, for starters, archives give us our memory. We need memory because every decision we make depends not just on our previous decisions, but on what we remember about those decisions. Even more important, who we are – our very identity – is made of our past decisions and the people affected by them.

We are fortunate in this area because the Glendale Heritage Preservation Archivist Joanne Goode is one of the best. She leads a committee that meets just about every week to carefully comb through items left in our care by Glendale neighbors and friends.

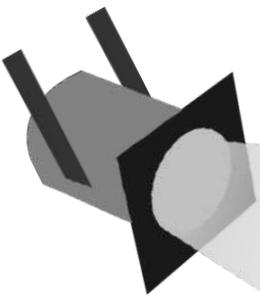
Items are digitized and photographed, and then tucked away for safekeeping.

You're welcome to come to the depot any Thursday or Saturday to look through some of our archival pieces. But you can also see quite a few on our website: WWW.glendaleheritage.org. Just click on the "research" button and you'll be taken to some 2,000 photos and 700 archive files, many of which deal with houses in the Village. You'll also have access to more than 900 files on Glendale families.

Please keep us in mind whenever you find an artifact or photo that fills a memory of your family. We'd like to hear from you, too, if you run into an item that helps tell the story of your house and of those who lived there before you. We will photograph or digitize anything you aren't prepared to leave with us, or we'll gratefully accept items and provide documentation for your gift.

Just don't forget us. We are passionate keepers of Glendale's generational memory — work that is good for the soul.





Donor Spotlight: By Addison Clipson

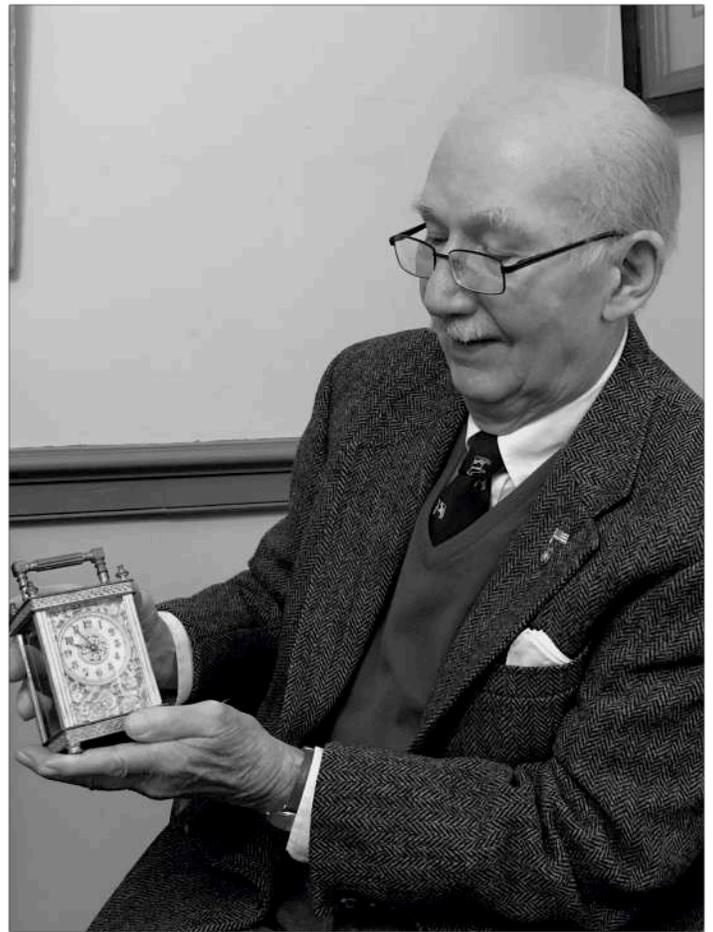
In late 1917, Rolland Withenbury Richardson of Glendale, Ohio joined the United States Army. He was sent to France where he was assigned to an Army Signal Corp construction battalion. While working on hangers to house the Corp's observation "aeroplanes," he was approached by a man seated on a motorcycle. "Would you like to learn to fly?" he asked Richardson, who answered in the affirmative. His visitor was Eddie Rickenbacher (original spelling).

Richardson entered primary flight training near Tours, in western France. He trained with the rather primitive rear-engine Caudron biplane.

While at Tours, Richardson's correspondence home included the courting of a beautiful young woman named Althea Ford. At that time, he purchased a lovely "carriage" clock to be sent to her as a token of his esteem. It had the words "A. Gautier, Tours" on its porcelain dial.

Now an experienced pursuit pilot, Lieutenant Richardson expressed his pleasure in getting his hands on the new Society Pour L'Aviation et sea Derives fighter that had a wing area of 13 square meters and a powerful Hispano-Suiza V-8 engine. It was commonly called a SPAD S.XIII.

Lieutenant Richardson's successful aerial combat career with the AEF 213th Aero Squadron of the Third Pursuit Group ended in February 1918. His romance with Althea Ford blossomed into his marriage to her on September 17, 1920.



In 1975, Roland Richardson presented me (Glendale architect, antiquarian horologist and clock collector) with a paper sack containing the partially disassembled "A. Gautier, Tours" carriage clock. "Maybe you can fix it," he said.

Editor's note: Addison was assisted in his research by Glendale Heritage Preservation Trustee Susan Swaine. As for the time piece, it sat on Addison's workbench for a while as he assembled the pieces in the paper bag. With the exception of a small finial and one foot, it is now complete and in fine working order.

Addison recently presented the Richardson clock to Glendale Heritage Preservation as a gift, and it has been added to our archives.



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We did it! Thank you!!

Thanks to our generous Glendale neighbors and friends, all of our trustees and the Glendale Lyceum, our “Art in the Attic” fundraising auction was a success!

We set a rather lofty goal of \$5,000 for this first effort, and we hit it!

Some 50 friends donated more than 300 pieces of art and jewelry that were part of the silent auction at the Lyceum. These sales, plus revenue from refreshments and additional support from kind benefactors, put us over the top.



Special thanks go to **Susan and Bobby Swaine** for heading up this important event.