

GLENDALE HERITAGE PRESERVATION NEWSLETTER

Editors: Joan Mooney Stephanie Vaaler

June, 1996

WHAT'S HAPPENING?....

Founder Doreen Gove

President
Peggy Shardelow
1st Vice President
Jack Buescher
2nd Vice President
Judie Bauer
Treasurer
Robert Gove
Secretary
Ronald Meeks

Trustees

Edward Berghausen Alexander Brockmeier Celia Burton Addison Clipson Howard Constable Virginia Galbraith Doreen Gove Stanley Grueninger Sally Hesse Gary Johns Frank Limbocker Jacqueline Marconet Gene Mooney Jack Murray Alfred Nippert Vicki Nutter John Schiff III Lisa Spaulding Cynthia Taylor Nina Tegarden

AT THE DEPOT...

An enthusiastic crew of volunteers has spent Saturdays removing old wiring, inner plywood walls, false ceilings, rotted moldings, punky plaster, water pipes and the old furnace from the interior of the train station. They have measured and attached furring strips to all the walls and filled the in-betweens with insulation board. They have climbed scaffolding, worn hard hats and masks, signed release forms... and carried out enough stuff to fill two dumpsters...and all was done with a sense of commitment and a lot of laughs. These talented bodies belong to:

Jack Bauer, Project Coordinator; Dick Gregory, John Howard, Jim Galbraith, Scott Vaaler, Randy Stoltz, Jack Buescher, Duff Shardelow, Bub Garvin, Jim Kloth, Tom Ratliff, Wally Cordes, Bob Willson, Rick Spaulding, Sue Willson, Peg Shardelow and Kay Phillips.

Addison Clipson has been working on architectural renderings and specifications for both the outside and inside. New roof, new gutters and brick repair work are to be bid and completed by professionals and are a priority.

If you would like to join the work crew, call Tom Ratliff at 771-6197... or... stop by and take a look and give encouragement and thanks to whomever is working ...or ...drop off soft drinks!

Our goal is to be completed by mid-November and Jack Bauer tells us there is a real possibility that could actually happen!

AT THE MUSEUM...

We'd like to be open 3 days a week for about 4 hours a day. We will have a small gift shop area and will be selling THE BLACK SQUIRREL COLLECTION. This will include our Black Squirrel Miniatures as well as other items. We will be setting up displays, archiving photographs and papers and enriching ourselves with the fascinating history of our historic village...and you couldn't ask for a better location to keep up with all the new happenings in the village! Don't miss out on all the fun and excitement... give us a call... Peg Shardelow...771-3222 or Judie Bauer...772-5122.

WITH PLAQUE GUIDELINES...

The plaque guidelines were revised October 25, 1995. All plaques must be ordered through The Glendale Heritage Preservation. The names and dates to be used will be determined by the Plaque Committee. Structures to receive a plaque must be in the Historic District. All pivotal structures are eligible and others within the district may be considered based on their architectural or historical significance. The structures should be identified by the name of the first owner/resident and the year, as closely as it can be determined, in which it was built. Names of other historically significant owners may also be considered for inclusion. The plaque which is considered a permanent fixture, should be placed in a suitable location that is visible from the street. Those Glendale buildings to be considered must have been built prior to 1900. All house research and plaque requests should be sent to Janet Todd, (Mrs. Andrew), at 110 Oak Street. A \$25.00 non-refundable research fee is required and an additional \$175.00 for the plaque if the house qualifies.

AT THE OFFICE...

We have installed our new computer and are looking for people to help with membership input and/or desktop skills. If you have a little time, please call Jack Buescher...771-4908.

We also have a copier which was donated to GHP by Frank Limbocker. We are extremely grateful as we have never had one.

We also are indebted to Angie Larimer for her professional donation of time to help us with some state tax forms.

IN GENERAL...

GHP thanks all of you who have become members. This is a very important part of our income and will become our operating income for the new museum. Please encourage your neighbors to join if they have not done so. We also appreciate the memorials and donations we receive as they help us with our Village restoration and preservation efforts.

We could probably qualify for a grant from one or two sources. Anyone out there who has done grant writing could really help us. Please call.

WHAT'S BEEN HAPPENING?.....

AT PRESERVATION DAY...

The second Glendale Preservation Day was held May 21, 1996 with Harry Whiting Brown sponsoring the event this year. Many fun activities were enjoyed by all. Stan Grueninger was the "Shepherd" from GHP this year to the Preservation Day.

AT THE PANCAKE BREAKFAST...

Over 1000 people attended Glendale's Fifth Annual Largest Social Event on March 9. The great sponsors we have had for years are still with us and helping us to make this a successful event. The sponsors were Grand Finale, Wallingford Coffee, and Pusches Pancakes. Some people had to wait this year, but new arrangements will be made, so this will not happen in the future. Many thanks go to Jack Buescher, Breakfast Manager, and Stan Grueninger his assistant. Many thanks also to the 70+ volunteers who worked. A profit of \$4,700.00 will be used toward restoring the Village Depot which will house the new museum.

LATEST HAPPENING...

At the Executive Committee Meeting (6/10/96), the following was approved:

An insurance policy covering \$20,000 of Contents and \$1,000,000 of liability from AAA Insurance.

A ten year lease agreement with the Village of Glendale. This is available at the office if anyone wishes to read it.

Interior and exterior colors for the Depot (as presented by the color committee...J. Barnett, S. Burton, P. Shardelow)

EXTERIOR: Roof (raised seam), "Felt Green" (dark); Window trim/soffits, "Mushroom" (Pratt & Lambert); Window sash/mullions, "Essex Green" (Benjamin Moore); Doors, "Deep Russett" (Benjamin Moore).

INTERIOR: Drywall (ceilings and walls), white; Wainscoating and woodwork, "Mushroom" and/or natural wood (Pratt & Lambert); Carpeting (commercial, tight loop), neutral color.